

Year 7 Big Picture 2025 / 26 – Art

Big picture year 7 25/26

<p style="text-align: center;"><i>Autumn 01</i> <i>Weeks 1 – 7 (7 weeks)</i></p>	<p style="text-align: center;"><i>Autumn 02</i> <i>Weeks 8 – 15 (8 weeks)</i></p>	<p style="text-align: center;"><i>Spring 01</i> <i>Weeks 16 - 20 (5 weeks)</i></p>
<p>Content: FORMAL ELEMENTS</p> <p>Line, Tone, shape and Form Pattern, texture and composition.</p>	<p>Content: FORMAL ELEMENTS</p> <p>Applying skills within the context of an artist’s work</p>	<p>Content: EXPLORING CULTURES</p> <p>Multicultural art (The arts of non-European cultures) Aboriginal Art</p> <p>Aboriginal dot painting and boomerang designs</p>
<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Know what is meant by ‘line’ and ‘tone’ and how to create them • Know what is meant by ‘composition’ • Know what ‘portrait’ and ‘landscape’ mean in relation to layout • Know what is meant by ‘mark-making’ • Know what is meant by ‘shape’ and how this is different to ‘form’ (2D shape 3D form) <p>Skills- Tonal shading techniques, 3D shapes, mark-making Knowledge- Line, tone, composition</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Know what Primary and secondary colours are and how to mix them. • Practice blending colours and discover tertiary and complementary colours • Understand the work and inspirations of the Artist Keith Haring • Learn how to draw and illustrate in the style of the artist. <p>Skills- Colour mixing, Artist Fact gathering Knowledge- Facts about the artist Keith Haring</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • Development of understanding of artefacts, meaning and context in Aboriginal society. • Know about the different types of Aboriginal symbols and origins • Design and plan an Aboriginal dot painting using design features from developed knowledge • Develop an aboriginal boomerang which incorporates Aboriginal symbols and patterns • Know the meanings, history and place in culture of Aboriginal symbols and connection to dream time stories • Be familiar with purpose and origins of the boomerang • Develop boomerang design plans using ‘dot’ technique in style of Aboriginal art • Develop boomerang plans to 3-D through clay or cardboard • <p>SKILLS- Aboriginal dot painting techniques, Boomerang designing</p>

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		KNOWLEDGE- Aboriginal culture and symbols, Aboriginal dreamtime
Baseline Test – Week 1 Still life drawing	Mini test 1 Colour Theory Task	Big Test - Aboriginal Fact Page
<i>Spring 02</i> <i>Weeks 22 (Spring 01) – 27 (6 weeks)</i>	<i>Summer 01</i> <i>Weeks 28– 32 (5 weeks)</i>	<i>Summer 02</i> <i>Weeks 34 – 40 (7 weeks)</i>
Content: EXPLORING CULTURES African Mask designs and 3D cardboard masks Know how to create African pattern Prints and learn about African Art and culture	Content: Exploring Cultures and Personal Identity Know about the artist <i>Margaret Bremner</i> and the work she created continue to explore the techniques of African artists	Content: Exploring Cultures and Personal Identity Know about the Art from a variety of different cultures Explore Art from a place of personal identity and explore the designs and techniques within the work.
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> Design and plan African mask using design features from developed knowledge Development of understanding of African patterns Apply knowledge to African pattern poly printing planning and technique Develop presentation skills for printmaking into sketchbooks Apply knowledge of African art to African mask fact page SKILLS- African pattern making, mask constructions KNOWLEDGE- Repeat pattern, African mask styles	Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> Explore symbols and pattern found in different art forms in Maori society and record meaning Development of understanding of artefacts, meaning and context in African society and history. Know the meanings, history and place in culture of Maori Art and the connection with Margaret Bremners Art. Develop Maori patterns and designs inspired by the artist SKILLS- Maori pattern making, African painting techniques KNOWLEDGE- Maori Art and influence, history of African and Maori Art and artists	Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> Explore hieroglyphics used within Egyptian society and understand the meanings and apply knowledge to Egyptian cartouche Explore the history of Tutankhamun and design mask in style of boy king Explore the history of Mexico and day of the dead festival Develop day of the dead mask including 3-D floral sections SKILLS- 3d construction, mask designing, Egyptian painting techniques KNOWLEDGE- Day of the dead festival, Egyptian art and Hieroglyphs
Mini Test 2- African Mask	Mini Test 3- Maori Art circles	ASSESSMENTS: Big Test 2 – Egyptian Hieroglyphs