

## Year 7 Big Picture 2025 / 26 – Art

Big picture year 7 25/26

<i><b>Autumn 01</b></i> <i><b>Weeks 1 – 7 (7 weeks)</b></i>	<i><b>Autumn 02</b></i> <i><b>Weeks 8 – 15 (8 weeks)</b></i>	<i><b>Spring 01</b></i> <i><b>Weeks 16 - 20 (5 weeks)</b></i>
<p><b>Content: FORMAL ELEMENTS</b></p> <p><b>Line, Tone, shape and Form</b> <b>Pattern, texture and composition.</b></p>	<p><b>Content: FORMAL ELEMENTS</b></p> <p><b>Applying skills within the context of an artist's work</b></p>	<p><b>Content: EXPLORING CULTURES</b></p> <p><b>Multicultural art (The arts of non-European cultures)</b> <b>Aboriginal Art</b></p> <p><b>Aboriginal dot painting and boomerang designs</b></p>
<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>• Know what is meant by 'line' and 'tone' and how to create them</li> <li>• Know what is meant by 'composition'</li> <li>• Know what 'portrait' and 'landscape' mean in relation to layout</li> <li>• Know what is meant by 'mark-making'</li> <li>• Know what is meant by 'shape' and how this is different to 'form' (2D shape 3D form)</li> </ul> <p><b>Skills- Tonal shading techniques, 3D shapes, mark-making</b> <b>Knowledge- Line, tone, composition</b></p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>• Know what Primary and secondary colours are and how to mix them.</li> <li>• Practice blending colours and discover tertiary and complementary colours</li> <li>• Understand the work and inspirations of the Artist Keith Haring</li> <li>• Learn how to draw and illustrate in the style of the artist.</li> </ul> <p><b>Skills- Colour mixing, Artist Fact gathering</b> <b>Knowledge- Facts about the artist Keith Haring</b></p>	<p><b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> <li>• Development of understanding of artefacts, meaning and context in Aboriginal society.</li> <li>• Know about the different types of Aboriginal symbols and origins</li> <li>• Design and plan an Aboriginal dot painting using design features from developed knowledge</li> <li>• Develop an aboriginal boomerang which incorporates Aboriginal symbols and patterns</li> <li>• Know the meanings, history and place in culture of Aboriginal symbols and connection to dream time stories</li> <li>• Be familiar with purpose and origins of the boomerang</li> <li>• Develop boomerang design plans using 'dot' technique in style of Aboriginal art</li> <li>• Develop boomerang plans to 3-D through clay or cardboard</li> <li>• </li> </ul> <p><b>SKILLS- Aboriginal dot painting techniques, Boomerang designing</b></p>

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		KNOWLEDGE- Aboriginal culture and symbols, Aboriginal dreamtime
<b>Baseline Test – Week 1 Still life drawing</b>	<b>Mini test 1 Colour Theory Task</b>	<b>Big Test - Aboriginal Fact Page</b>
<b>Spring 02</b> <b>Weeks 22 (Spring 01) – 27 (6 weeks)</b>	<b>Summer 01</b> <b>Weeks 28– 32 (5 weeks)</b>	<b>Summer 02</b> <b>Weeks 34 – 40 (7 weeks)</b>
<b>Content: EXPLORING CULTURES</b> <b>African Mask designs and 3D cardboard masks</b>  <b>Know how to create African pattern Prints and learn about African Art and culture</b>	<b>Content: Exploring Cultures and Personal Identity</b>  <b>Know about the artist <i>Margaret Bremner</i> and the work she created continue to explore the techniques of African artists</b>	<b>Content: Exploring Cultures and Personal Identity</b>  <b>Know about the Art from a variety of different cultures</b>  <b>Explore Art from a place of personal identity and explore the designs and techniques within the work.</b>
<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• Design and plan African mask using design features from developed knowledge</li> <li>• Development of understanding of African patterns</li> <li>• Apply knowledge to African pattern poly printing planning and technique</li> <li>• Develop presentation skills for printmaking into sketchbooks</li> <li>• Apply knowledge of African art to African mask fact page</li> </ul> <b>SKILLS- African pattern making, mask constructions</b> <b>KNOWLEDGE- Repeat pattern, African mask styles</b>	<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• Explore symbols and pattern found in different art forms in Maori society and record meaning</li> <li>• Development of understanding of artefacts, meaning and context in African society and history.</li> <li>• Know the meanings, history and place in culture of Maori Art and the connection with Margaret Bremner's Art.</li> <li>• Develop Maori patterns and designs inspired by the artist</li> </ul> <b>SKILLS- Maori pattern making, African painting techniques</b> <b>KNOWLEDGE- Maori Art and influence, history of African and Maori Art and artists</b>	<b>Assessment Objectives</b> This is the knowledge, application and skills assessed by the Big Test: <ul style="list-style-type: none"> <li>• Explore hieroglyphics used within Egyptian society and understand the meanings and apply knowledge to Egyptian cartouche</li> <li>• Explore the history of Tutankhamun and design mask in style of boy king</li> <li>• Explore the history of Mexico and day of the dead festival</li> <li>• Develop day of the dead mask including 3-D floral sections</li> </ul> <b>SKILLS- 3d construction, mask designing, Egyptian painting techniques</b> <b>KNOWLEDGE- Day of the dead festival, Egyptian art and Hieroglyphs</b>
<b>Mini Test 2- African Mask</b>	<b>Mini Test 3- Maori Art circles</b>	<b>ASSESSMENTS: Big Test 2 – Egyptian Hieroglyphs</b>